

Volkan Diyaroglu
1st May 1982, Istanbul, Turkey

SCHOLARSHIPS AND RESIDENCES:

1996-2002: TEKFEN HOLDING Scholarship, Turkey
2002-2003: Promoe, fine arts Faculty of UPV San Carlos, Valencia, Spain
2003-2004: Promoe, fine arts Faculty of UPV San Carlos, Valencia, Spain
2006-2007: Residence Abbaye de Maubuisson, Val-d'Oise, France
2007-2008: Residence in Cite International des Arts, Paris, France
2008: Scholarship, The National Museum of George Enescu, Transfer Project, Tescani, Romania
2009: Residence in Maus Habitots, Porto, Portugal
2018: Residence in Saco Azul - Maus Habitots, Porto, Portugal

AWARDS:

2008:

-XXXV Bancaja Painting, Sculpture, Digital Art Prize, Spain
-2008 Next Star Artist Competition, Finalist, Australia

SOLO EXHIBITIONS:

2021:

- THEORY OF ALMOST EVERYTHING, Evliyagil Dolapdere, Istanbul, Turkey

2018:

- EU NUNCA EMERGI / EMERGIR PARA AFUNDAR, Saco Azul, Porto, Portugal

2015:

- I EXHIBIT, THEREFORE I DIE, Harlan Levey Projects, Brussels, Belgium

2014:

- FORMATRACIA, LaMetro, Valencia, Spain
- MEMORY & BLOOD, Element Art Space, Singapore

2013:

- CUTFINGERISM, Karsi Sanat, Istanbul, Turkey

2010:

- CONTEMPORARY ISTANBUL 2010 ART FAIR, Galeri Binyil, Istanbul, Turkey
- HOY ALGO MAL PASA EN EL ACUARIO, Maus Habitots, Porto, Portugal
- WORMHOLES, AR / CONTEMPORARY GALLERY, Milano, Italy

2009:

- SEEKING THE PARADISES, GALERIE CELAL, Paris, France
- Maus Habitots, Porto, Portugal

2008:

- CEET, Madrid, Spain
- NEVER_INTIM, ARSLOCA, Gandia, Valencia, Spain

2007:

- MI VERTIGO, Galeria Edgar Neville, Valencia, Spain
- ZIGZAG, EROA, Cergy, France
- DELIK, Forja Arte Contemporaneo, Valencia, Spain

- DECALAGES, Abbaye de Maubuisson, Val-d'oise, France (TRAM Paris/Ile-de-France Project 2007 "Hospitalités")

2006:

- For the myopics, Galeri Binyil, Istanbul, Turkey

2004:

- Post karaoke is higienic", La Sala Naranja, Valencia, Spain

2003:

- Introduction of post karaoke for the adults, Kitsch International Artediverso, Valencia, Spain

- VIII ISTANBUL BIENNIAL official paralel event, Galeri Binyil, Istanbul, Turkey

GROUP EXHIBITIONS

2021:

- "Art Marbella", Galeria Punto, Marbella, Spain

- "Concept 2021", CICA Museum, Gimpo, South Korea

- "1.5 degrees", GG3, Berlin, Germany

2020:

- "II Bienal de Pintura M^a Isabel Comenge", Atarazanas del Grao, Valencia, Spain

2016:

- "Artcop22 /Art Speaks Out", WACE - Arkane Afrika, Marrakesh, Marocco

- "A Slice of Contemporary Turkish Visual Arts", Project 504, Sydney, Australia

- "Low Cost Diplomatic Bag", L'Accademia Spagnola di Roma, Roma, Italy

2015:

- "Low Cost Diplomatic Bag", Immigration Museum, Melbourne, Australia

- "Low Cost Diplomatic Bag", Instituto Cervantes, New York, USA

- "Low Cost Diplomatic Bag", CCE Santiago, Santiago de Chile, Chile

- "Las Meninas", Karsi Sanat, Istanbul, Turkey

- "Low Cost Diplomatic Bag: Boarding", Espacio expositivo AENA, Madrid, Spain

- "(P)ARAMORPHOSE(S), Art Brussels 2015 Artists And Curators Run Spaces, Brussels, Belgium

- "Everyday I'm...", Harlan Levey Projects, Brussels, Belgium

2014:

- Elgiz Collection New Selection, Museum of Contemporary Art Elgiz, Istanbul, Turkey

- Penthouse Art Space Exhibition and Performances, Harlan Levey Projects, Brussels, Belgium

- Climate Change, Bozlu Art Project, Istanbul, Turkey

- I Wish I Had a River, Harlan Levey Projects, Brussels, Belgium

2013:

- Connection, Bozlu Art Project, Istanbul, Turkey

- Sustratos, IVAM MUSEUM, Valencia, Spain

- Pluralistic, ironic, poetic, PAPKO Art Collection / Oner Kocabeyoglu, The Sofa Hotel, Istanbul, Turkey

- Alienation / Estrangement, Elgiz Museum of Contemporary Art, Istanbul, Turkey

- Gabinete de Hygiene, Espacio V, Valencia, Spain

2012:

- Contemporary Istanbul 2012, Istanbul, Turkey
- MIMAA_Muestra Internacional de Musica y Audiovisuales Avanzados, La Rambleta, Valencia, Spain
- Kreuz-Kassel Zwei, Kreuzberg Pavillon, 100 days in Kassel, Kassel, Germany
- Artbosphorus 2012 Contemporary Art Fair, Istanbul, Turkey

2011:

- 21st International Istanbul Art Fair, Artist 2011, Istanbul, Turkey
- 1st Istanbul Summer Exhibition, Antrepo 5, Istanbul, Turkey
- Contemporary Turkish Art Auction, SOTHEBY'S, London, UK

2010:

- 7 billionth person project, The Parachute Factory Gallery, New Haven, Connecticut, USA
- Ar / Contemporary Gallery, Milan, Italy
- The Power of the Dynamism, Galeri Binyil, Istanbul, Turkey

2009:

- Contemporary and Modern Works, Ar / Contemporary Gallery, Milan, Italy
- XV International Biennial of Cerveira, Portugal
- Horaley, Mtaar – G.A.F, Istanbul, Turkey
- Chaos vs. Ordine, Ar / Contemporary Gallery, Milan, Italy
- In search of lost reality : nevgeneration, Galeri Nev, Ankara, Turkey
- Transfer, Sub-Carturesti Art Gallery, George Enescu National Museum Project, Bucarest, Romania
- Al Bastakiya Art Fair, SAATCHI GALLERY, Dubai, Emirates
- Beautiful Freak, FORJA ARTE CONTEMPORANEA, Valencia, Spain
- Doga-Ask-Su, Galeri Binyil, Istanbul, Turkey
- Contemporary 1-2009, Galeri Binyil, Istanbul, Turkey

2008:

- XXXV Bancaja Painting, Sculpture, Digital Art Prize Exhibition, Centro cultural de la Asuncion, Albacete, Spain
- SLICK PARIS 2008, Focus Gallery Dubai, Paris, France
- XXXV Bancaja Painting, Sculpture, Digital Art Prize Exhibition, IVAM, Valencia, Spain

2006:

- DESAFIOS, Kazanawa Citizen's Art Center, Kanazawa, Japan
- Artistanbul 2006 International Contemporary Art Fair of Istanbul, Galeri Binyil, Istanbul, Turkey
- Generacion Vulture, Feria de Julio, Valencia, Spain
- Art in evolution, Espacio Carmen, Antiguo convento Mosén Sorell, Valencia, Spain
- O eres tu john wayne o lo soy yo, La Sala Naranja, Valencia, Spain

2005:

- Observatori 2005 VI International artistic investigation festival of Valencia Museum of Principe Felipe, Ciudad de las artes y ciencias, Valencia, Spain
- Post Patetic, La Sala Naranja, Valencia, Spain

2004:

- En el margen de Turia Festival, Ribaroja, Spain

2003:

- Fons d'art of UPV, Valencia, Spain

2002:

- Fine arts faculty of Mimar Sinan University, Istanbul, Turkey
- 2001:
- Istanbul State Gallery, Atolye 4, Istanbul, Turkey
- 2000:
- Museum of Fine Arts of Istanbul, Ipek-Ahmet Merey Resim Yarismasi, Istanbul, Turkey

WORKS AT COLLECTIONS:

- Coca-Cola Foundation
- Bancaja Foundation, Spain
- Elgiz Museum of Contemporary Art, Turkey
- Ministry of Foreign Affairs Collection, Turkey
- Enka Collection, Turkey
- National Museum of George Enescu, Romania
- PAPKO Art Collection / Oner Kocabeyoglu, Turkey
- Evliyagil Museum, Ankara, Turkey

PUBLICATIONS, REVIEWS AND BIBLIOGRAPHY:

2021:

- "Shadow Optics", José Luis Clemente, Evliyagil Dolapdere Publication, 24 Pages, Ankara, Turkey
- "Gecenin Icinden", Interview on TRT RADYO 1, July 2nd 2021, Turkey
- "Hemen Hemen Herseyin Tedirginligi", Hürriyet Kitap Sanat, #227, Page 11, June 4th 2021, Turkey
- "Volkan Diyaroglu", Monographic, Editor: Altan A. Marcelli, Writers: Nilo Casares, Mehmet Ergüven, Denis Maksimov, Publisher: A4 Istanbul, 6 Volumes, 1065 Pages, ISBN: 978-975-8416-87-5, Edited in English, Spanish and Turkish, 2021

2018:

- "Volkan Diyaroglu: Perigo da tecnologia e do nacionalismo", Dália Magalhães, Jornal de Noticias, 16th August 2018, Portugal
- "Um artista turco que embirra com nacionalismos", Luís Miguel Queirós, Público Newspaper, no:10338, 26th-27th Pages, August 10th 2018, Portugal

2016:

- Kultur Sanat Haritasi, # 212, Gulistan Ertik interview, 52nd - 58th Pages, June 2016, Turkey
- Art.es Magazine, #66-67, Denis Maksimov, Volkan Diyaroglu: I Exhibit Therefore I Die, Page 115, February 2016, Spain

2015:

- The Brussels Times Magazine, Denis Maksimov, #17, December 2015, 30th Page, Belgium
- H Art Magazine #149, Colette Dubois, December 2015, Belgium
- "For Flag and Fatherland", Agenda Magazine, Sam Steverlynck, 20th-26th November 2015, 32nd Page, Belgium
- "Art Volcanique", Revue Ten Ten, 19th August 2015, Belgium
- "Karganin Duydugu", Ali Deniz Uslu, Illustration of book, Esen Editions, Turkey
- "Melez Muzigin Iki Mimari", Ulan, Aksam Newspaper, April 25th 2015, Turkey

- "Her duyguda bir isyan vardir: Ulan", Vatan Newspaper, Makaron, Pinar Tarcan, 6th Page, 11th April 2015, Turkey
- 2014:
- "Cumhuriyet Newspaper, 10th November Edition", 9th Page, 10th November 2014, Turkey
- "Politics in Contemporary Art An Untapped Potential A Conversational Analysis of Volkan Diyaroglu's Work", Denis Maksimov, Bxl Connect, No:10, Oct/Nov 2014, 14th-18th Pages, Belgium
- "Pintar un diario", Isabel Pérez, Levante Posdata, 26th September 2014, 6th Page, Spain
- "Formatracia. Apuntes Causticos de Diyaroglu", Jose Ramon Alarcon, Makma, Spain
- "Formatracia", Toni Calderon, LaMetro, Spain
- "Memory & Blood", Nilo Casares, Element Art Space Publication, Singapore
- "Sustratos, Parejas Desconcertantes", Isabel Perez, Posdata Levante, 7th February 2014, 6th page, Spain
- "Lo Nuevo y lo consolidado", Rafa Mari, Las Provincias, 11th January 2014, 47th Page, Spain
- "Lupanario (o Mediodia del Matarife)", Jose Ramon Alarcon San Martino, Book Cover, Spain
- 2013:
- "46 Magazine", Skull Edition, November / December 2013, "The Civilization is a Censorship", Ali Deniz Uslu, Turkey
- "Sustratos", Nilo Casares, IVAM, Spain
- "The Civilization is a Censorship", interview with Ali Deniz Uslu, Cumhuriyet Pazar, 22 September 2013, front page - 2nd page, Turkey
- "Volkan Diyaroglu or to set up the imagination", Mehmet Erguven, Karsi Sanat Calismalari publication, Turkey
- Yapi Magazine, no 377, Gulseli Inal, " Alternative I / Alternative aesthetic ", april 2013, Turkey
- Maronda, "La Orfebrería Según los Místicos", Album Cover, Spain
- 2012:
- "Tuck Magazine", Michael Organ, December 2012
- 2010:
- "Bulletin Of Clinical Psychopharmacology", Volume 20, Number 4, December 2010, Turkey
- Interview by Art-core.tv, December 2010
- Asian Art Newspaper, Lucien de Guise, "Golder Horn of Plenty", May 2010
- Exibart, "Wormholes", Ginevra Bria, 8th April 2010, Italia
- "Wormholes", Francesco Clerici, 1st February 2010, Italia
- 2009:
- Antena 3 Neox TV, "Meeting Point" tv programme, interview, 22nd Novembre 2009, Spain
- "The Art of Volkan Diyaroglu", Nicholas Forrest, The Visual Artbeat Magazine, September 2009, Austria
- Artist Actual, "in the search of the lost reality", Baris Acar, July-August 2009, 32nd Page, Turkey
- Tendencias Fashion Magazine, June 2009, no 148, 103rd page, Spain
- 2008:
- STAR newspaper, 3 August 2008, Mihrisah Safa, 17th page, Turkey

- STAR KIBRIS newspaper, 6 August 2008, Mihrisah Safa, Cyprus
- EL MUNDO newspaper, 25 July 2008, “El Arte del futuro se da cita en el IVAM”, Spain
- EL PAIS newspaper, 25 July 2008, “El turco Diyaroglu y el ucranio Aljoscha, premios Bancaja”, Spain
- LEVANTE newspaper, 25 July 2008, “L’IVAM acull els premis Bancaixa”, Spain
- ABC Newspaper, 25 July 2008, “Tintes Universales en el XXXV Premio Bancaja de Arte”, Spain
- Barbara Steffen, Director of Contemporary Art of the Albertina Museum of Vienna, Austria, XXXV Bancaja de Pintura, Escultura y Arte Digital Prize and interview with Volkan Diyaroglu, Spain
- Yahoo NEWS Spain, 24 July 2008, “El IVAM toma el pulso a las tendencias del arte internacional...”
- Publication of the interview with Volkan Diyaroglu, VRV Gallery, Canada
- “Turkish Artist Volkan Diyaroglu” of Nicholas Forrest, Artmarketblog, publication of the interview with the art critic Toni Calderon, 28 May 2008, Australia
- “SAATCHI GALLERY ONLINE_TOP 10” of Alix Rule, Saatchi Online Magazine
- Artiz Magazine, Issue:2, publication of own article, Turkey
- VOLKAN DIYAROGLU: Saatchi Online Critic’s Choice By Nicholas Forrest, Saatchi Gallery
- Artiz Magazine, Issue:1, publication of own article, Turkey
- “TVE2” Spanish national television, tv programme “Metropolis” publication and interview, 3rd February 2008, Spain
- Publication of the works at “JHON MAGAZINE” 20th issue, France 2007:
- Text of Christian Parra-Duhalde, “Vértigos globales”, at LEVANTE newspaper, Posdata, 7 th december 2007, Spain
- Text of Toni Calderon, “Volkan Diyaroglu.Mestizaje y Sincretismo” at the “Mi Vertigo” exhibition catalog, Spain
- Connaissance des Arts Magazine “Hospitalites” No:648, april 2007, page number 32, France
- Paris/ile de france, Museums&Monuments, publication of the work, France
- The newspaper “Sabah” 16th April 2007, (First Page), Publication of the work, Turkey
- Sortir Magazine, Cergy-Pontoise, March 2007, Issue : 171, Publication of the work, France
- Tram “Hospitalites” brochure, text of Caroline Coll-Seror, France
- “TRAM brochure”, january-april 2007, Publication of the work, France
- Sortir, Magazine de Spectacles Rhone-Alpes,, april-juny 2007, issue: 20, France
- “EVENE_Artists Celebres”, Publication, France
- “SAATCHI GALLERY ONLINE_TOP 10” of Rebecca Wilson, editor of the Your Gallery Magazine
- Interview with Toni Calderon, Book of “Delik” exhibition, grupo forja, Spain
- Text of Jose Mir, Book of “Delik”, grupo forja, Spain
- Publication at the newspaper “Levante”, Mercalevante, Valencia, Spain

- Interview at the UPV TV, at "ven y veras" programme 07/05/2007, Valencia, Spain

2006:

- "Artistanbul 2006" book, publication of the work, Turkey

- Publication at the "HURRIYET" newspaper, (KELEBEK), 8th Juny 2006, Turkey

- Publication at the "SABAH" newspaper, 17th Juny 2006(GUNAYDIN), Turkey

- Text of Toni Calderón at the "Para los myopes" book, Gallery Binyil, Istanbul, Turkey

- Publication at the "LEVANTE" newspaper, 4th April 2006, Valencia, Spain

- Publication of the works at "VULTURE" magazine, February 2006, Issue: 31, Spain

2005:

- Publication at Observatori 2005 book, Valencia, Spain (text of Toni Calderon)

OTHER PROJECTS:

2020:

- "Genelgeçer", ULAN Album, Turkey

2017:

- "Under Radar", ULAN Album, LP, Spain

2016:

- "Elefante Unplugged Sessions", ULAN EP, Spain

- "Life in Vain", ULAN EP, Spain

2015:

- "Dua Tarlasi", ULAN Album, Sony Music Turkey